CHRI STIAN PADILLA

PhD Cum Laude in Art History

EDUCATION

UNIVERSIDAD DE BARCELONA
2016 - 2022
PhD Cum Laude in History of Art, Culture and Society

UNIVERSIDAD DE BARCELONA
2009 - 2010
Masters in Advanced Studies in History of Art

UNIVERSIDAD NACIONAL DE COLOMBIA
2001 - 2007
Bachelor's degree in Plastic Art with a concentration in History and Theory of Art.

ACKNOWLEDGMENTS (selection)

2025
Colombia's National Art History Essay Prize
Instituto Distrital de las Artes, Bogotá.

2022
Prize **Bogotá Creactiva** with the book *Arte del siglo XX en Colombia (contado en 12 obras)*,Instituto Distrital de las Artes, Bogotá.

2020
Research grant for Inventory and Valuation in Collections of the Movable Cultural Heritage. Ministry of Culture of Colombia.

2016
Ganador Beca de circulación internacional para agentes de las artes plásticas, Ministerio de Cultura de Colombia.

2010
Master's degree in History of Art, completed with honours, University of Barcelona

2007
Colombia's National Art History Essay Prize
Fundación Gilberto Alzate Avendaño for *La llamada de la tierra: El nacionalismo en la escultura colombiana [Call of The Land: Nationalism in Colombian Sculpture]*.

CONTACTO

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+57 3107785546

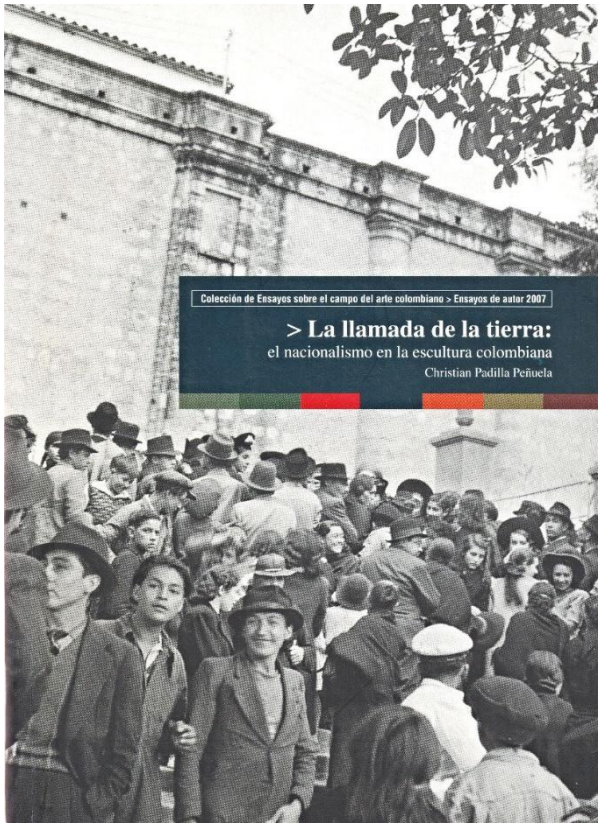
SELECTED PUBLICATIONS

2008

- *Desilusiones: la angustiante intrascendencia'* [Disappointments: Agonizing Insignificance], essay on the work of Germán Arrubla included in 'Desilusiones: Germán Arrubla' [Disappointments: Germán Arrubla], Museo Art Déco, Bogota (Colombia) October 2008.
- "Light Lugagge" for the catalogue: *Expulsion. Echoes of Art Povera. New Works by Mario Opazo*, published in University of Western Ontario, Canada.

2009

- ***La llamada de la tierra: El nacionalismo en la escultura colombiana*** [Call of The Land: Nationalism in Colombian Sculpture]., Alcaldía Mayor de Bogotá (Colombia) 2009.
- Co-author, *El legado de Pizano. Testimonios de una colección errante* [Pizano's Legacy. Testimonies from an Itinerant Collection], Editorial Universidad Colombia, September 2009.

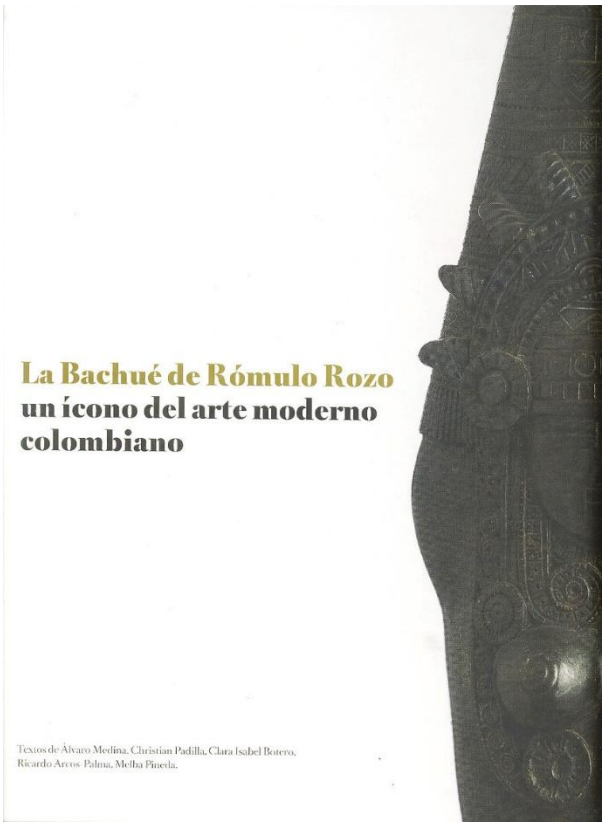


2012

- *Fernando Botero. La búsqueda del estilo: 1949 – 1963'* [Fernando Botero. Search for Style: 1949 – 1963], Editorial La Bachué, Bogota (Colombia) December 2012.

2013

- Co-author and editor, ***La Bachué de Rómulo Rozo: un ícono del arte moderno colombiano*** [Rómulo Rozo's La Bachué: an Icon of Colombian Modern Art], Editorial La Bachué, Bogota (Colombia) November 2013.



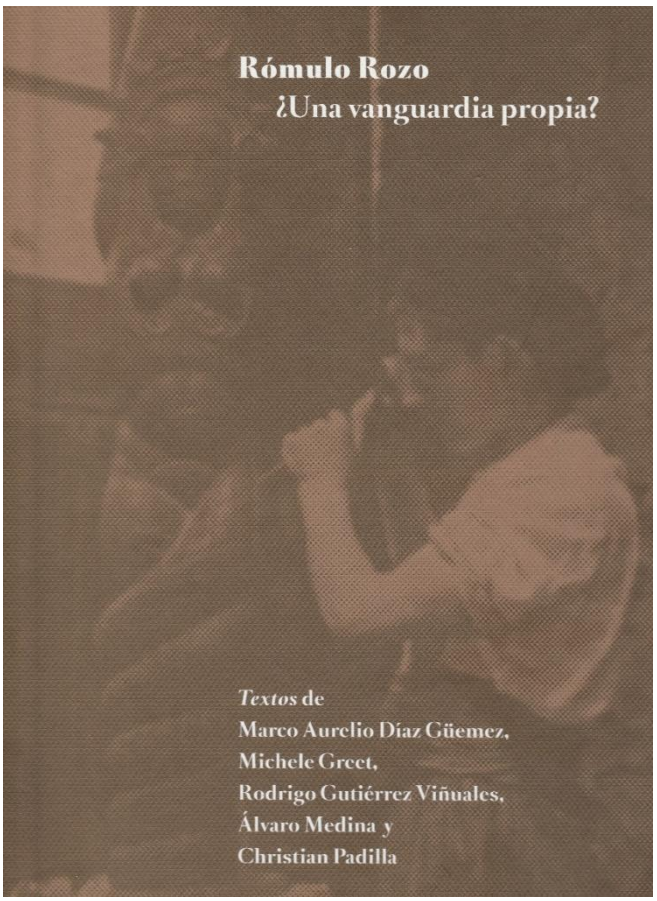
2014

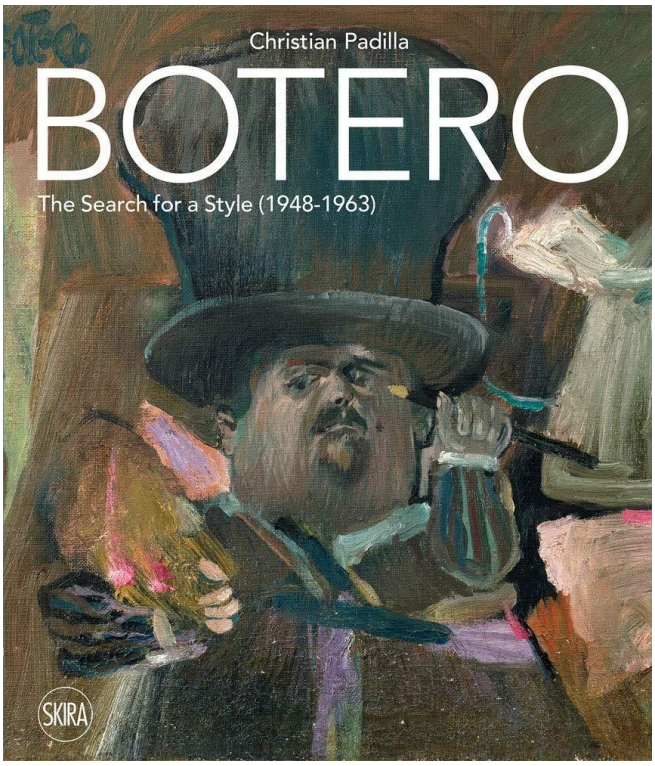
- Co-author and editor, *1929: El Pabellón de Colombia en la Exposición Iberoamericana de Sevilla* [1929: The Colombian Pavillion in the Ibero-American Expo in Seville], Editorial La Bachué, Bogota (Colombia) November 2014.

2015

- "Fanny Sanín: el espectro de una vida" [Fanny Sanín: The Spectre of a Lifetime] in *En abstracto: exposición con motivo de la donación de Fanny Sanín*. Museo Nacional de Colombia.

SELECTED PUBLICATIONS





2016

- "METAFORA WYGNANIA: WSPÓŁCZEŚNI ARTYŚCI KOLUMBIJSCY WOBEC PRZESIEDLEŃ" [The Metaphore of Exodus: Colombian Artists Facing Forced Displacement] in AMERYKA ŁACIŃSKA 2 (92), pp. 37 -51. University of Warsow.

2017

- *Borrador # 1 o la perpetuidad del Voto Nacional [Draft # 1 or The Perpetuity of the Voto Nacional]*. Editorial La Bachué, Bogotá.
- "La colección Pizano y la Escuela de Bellas Artes: una historia de la educación artística en Colombia" [The Pizano Collection and the School of Fine Arts: A History of Art Education in Colombia]. Publihed in *Universidad, cultura y Estado*. Universidad Nacional de Colombia, Bogotá.
- Colombia*: 100 años en movimiento. ExxonMobil Colombia [Colombia: A Century in Movement. ExxonMobil Colombia]*. La Recamara, Bogotá.

2018

- *El joven Maestro. Botero, obra temprana: 1948-1963*. [The Young Master. Botero, Early Works: 1948 - 1963] Museo Nacional de Colombia.
- *Un arte propio. Convergencias entre México y Colombia.* [An Own Art. Convergences Between Mexico and Colombia] *Colección FEMSA – Banco de la República*. Museo de Arte Miguel Urrutia - Banco de la República, Bogotá.

2019

- Co-autor y editor del libro *Rómulo Rozo: ¿una vanguardia propia?* [*Rómulo Rozo: ¿An Own Avantgarde?*]. Editorial La Bachué, Bogotá.
- "La casa en el aire" [The House in the Air], published in *Magdalena: Sair García*. Galería Duque Arango, Medellín.
-

2020

- ***Botero. The Search for Style: 1948-1963***. Skira Editore, Milán (Italia).

2021

- Autor del capítulo "L'apothéose de Fernando Botero: la consécration d'un jeune artiste colombien dans les années 50 et 60." en el catálogo *Fernando Botero. Au-delà des formes*. Museo Mons Beaux-Arts, Mons, Bélgica.

SELECTED PUBLICATIONS

2021

- ***Arte del siglo XX en Colombia (contado en 12 obras).*** [Art of the 20th Century in Colombia (narrated in 12 master works)] BAU Editores, Bogotá.

2022

- "1962. El año de las dos Violencias. Obregón y las repercusiones de un doble hito en Colombia" [1962. The year of the Two Violencias. Obregón and the repercussions of a double milestone in Colombia], in Obregón 100 años. Editorial Uninorte, Barranquilla.

2023

- ***Si los muros hablaran. Arte mural de Bogotá en 50 obras: 1930 -1999***. [If the walls could talk. Mural art of Bogotá in 50 works: 1930-1999] BAU Editores, Bogotá.
- "Camouflage: Landscape, Violence and Abstraction in the Works of Mario Vélez" en el catálogo *Mario Vélez: Memorias del bosque. Volver de la guerra*. Casa Zirio, Bogotá.

2024

- *Alfredo Quiroz: No hay pasado sin archivo). [Alfredo Quiroz: There is no past without an archive)]*.BAU Editores, Asunción (Paraguay).

2025

- "**Dessin. Botero e la Lezione dei Grandi Maaestri**", in *Fernando Botero. Tecnica Monumentale*. 24Ore Cultura, Milán.

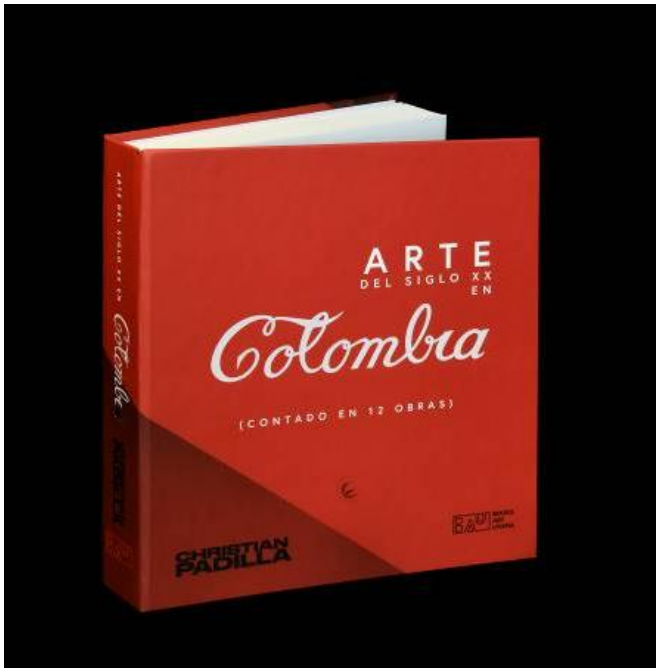
2026

- ***La Guerra Fría Cultural en Colombia: Marta Traba, Gómez Sicre y Rockefeller le dan forma al arte moderno.*** [The Cultural Cold War in Colombia: Marta Traba, Gómez Sicre and Rockefeller shape modern art].Ganador del Premio de Ensayo de Arte Colombiano. IDARTES, Bogotá.

SELECTED CURATORSHIPS

2008

- Curator of the exhibition *El llamado de la tierra: Ecos de México en el arte colombiano* [The Call of the Land: Echoes of Mexico in Colombian Art]. Galería Mundo, Bogotá. May 2008.



2009

- Principal Researcher of the Pizano Collection curatorial project. Museo de Arte Universidad Nacional de Colombia. February 2009.

2012

- Curator of the exhibition "*Políticas de la imagen: videoarte colombiano contemporáneo*" [Image Politics: Contemporary Colombian Video Art]. Festival Oodaaq. Rennes (France). May 2012.

2013

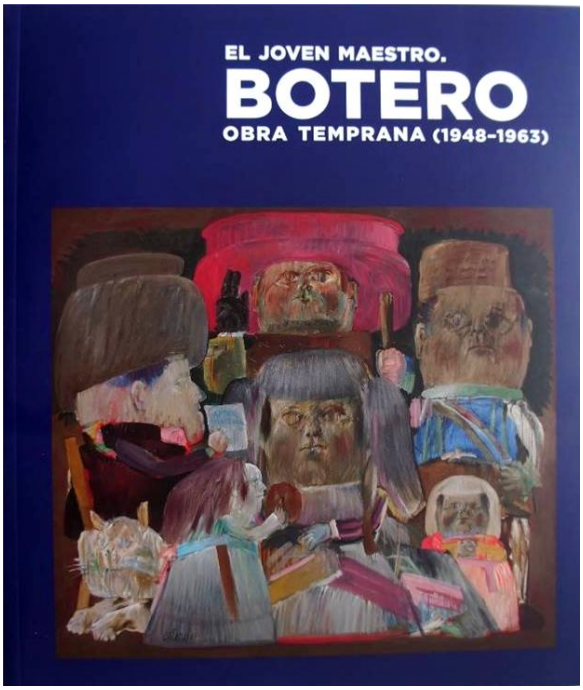
- Curator of the exhibition "*<<REWIND: Retrospectiva del Salón Nacional de Arte Universitario*" [<<REWIND: Retrospective of the National Salon of University Art"]. Academia de Artes Guerrero. Bogotá. August 2013.

2014

- Curator of the exhibition "Latitudes de un paisaje evanescente" [Latitudes of an evanescent landscape] Hernando Velandia, L.A. Galería, Bogotá. October 2014.

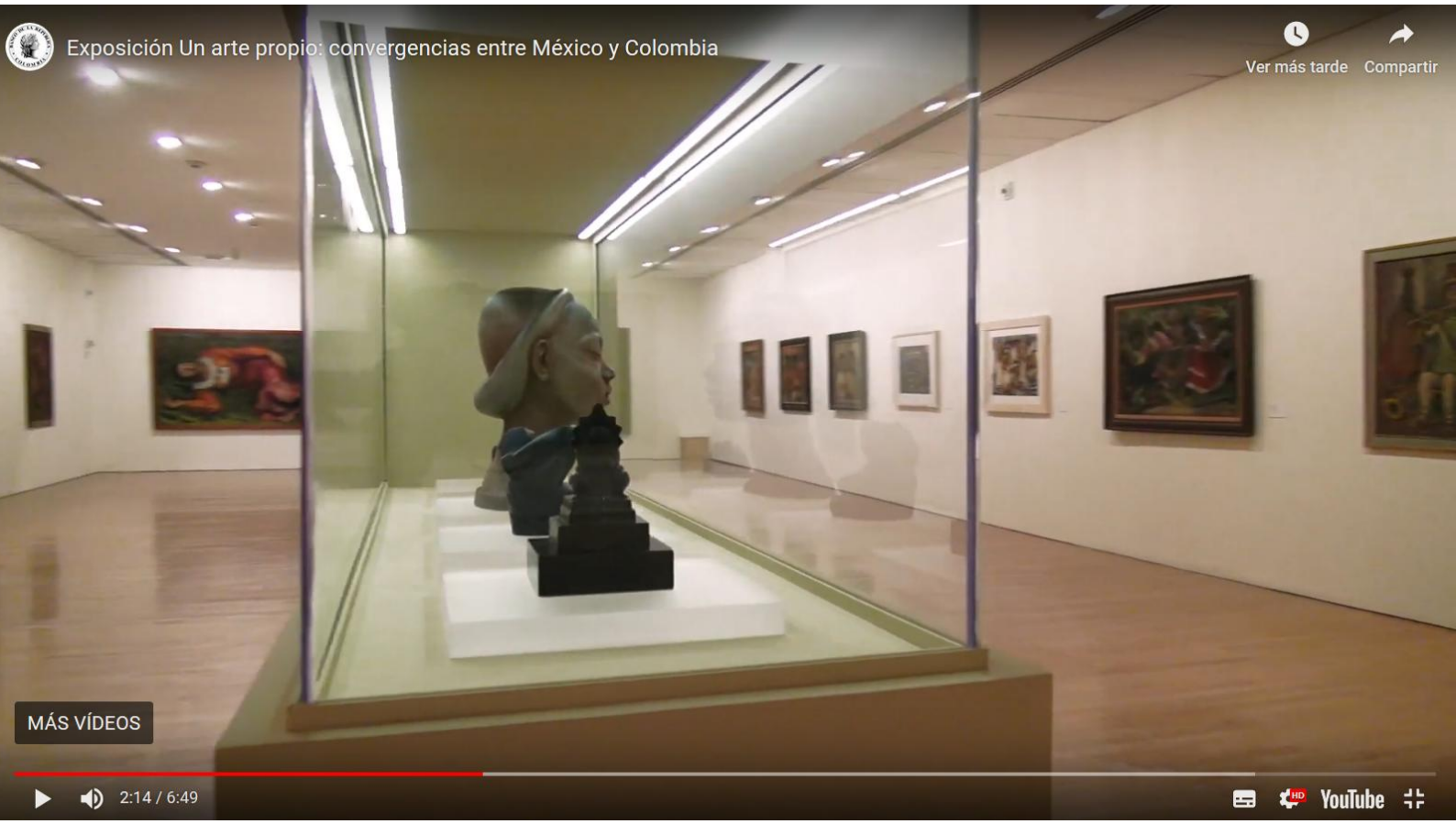
2015

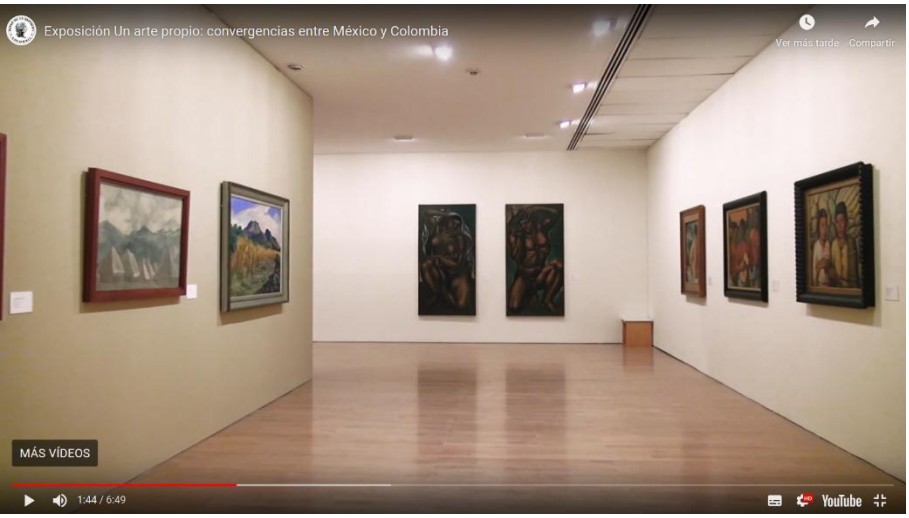
- Curator of the Colombian Video Art Selection: "*Ciudadano de a pie*" [Ordinary Citizen], Panorama Kolumbien, Kyno Babylon, Berlín. March 2015.
- Curator of the temporary exhibition "La otra cara" [The Other Face], for the monument in public space of Parque Guernika, District Institute of Cultural Heritage, Bogotá. Since October 2015.

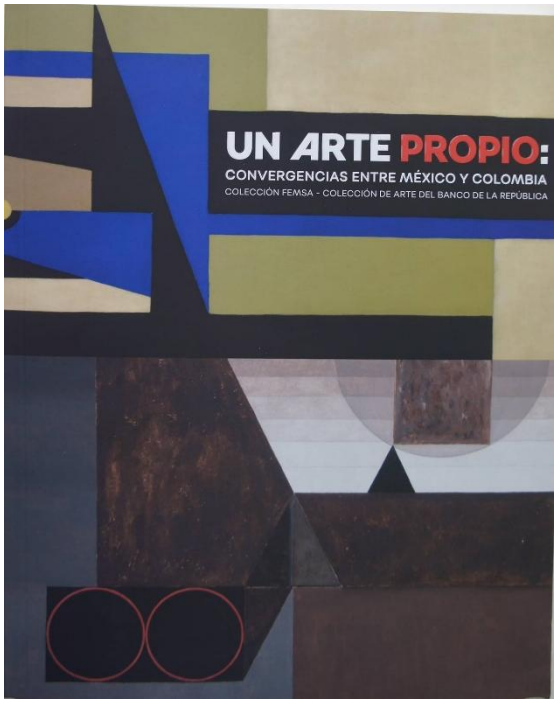


Images from the exhibition ***El joven maestro: Botero, obra temprana: 1948 – 1963*** [The Young Master: Botero, Early Works: 1948–1963]. National Museum of Colombia, Bogotá. August to October 2018.

Exhibition catalog







Images from the exhibition ***Un arte propio. Convergencias entre México y Colombia. Colección FEMSA – Banco de la República*** [An Art of Our Own: Convergences between Mexico and Colombia]. FEMSA Collection – Banco de la República. Miguel Urrutia Art Museum - Banco de la República, Bogotá. December 2018 to February 2019.
Images taken from the Banco de la República YouTube channel.

Exhibition catalog

Image from the exhibition: ***Banana Republic: Sair García,***
Tolima Art Museum.
October to December 2021.

Image from the exhibition ***Ejercicios de Equilibrio al Borde del Vacío*** [Exercises in Balance on the Edge of the Void] Gustavo Vélez. Duque Arango Gallery, Medellín.
December 2021 to February 2022.

Image from the exhibition ***Lo que se alcance a cargar: Bedoya – Combariza – Vega***
[What Can Be Carried: Bedoya – Combariza – Vega]. Cultural Gallery, El Nogal Club.
Bogotá.

Image from the exhibition ***Reflexiones sobre la cultura del petróleo.***
[Reflections on the Culture of Oil]. University of Seville, Faculty of Philology.
October 26 to November 3, 2022.

Images from the exhibition ***En busca de la Bachué.***
[In Search of Bachué].
Cultural Gallery, El Nogal Club. Bogotá.
March to May 2025.

SELECTED CURATORSHIPS

2018

- Curator of the exhibition ***El joven maestro: Botero, obra temprana: 1948 – 1963*** [The Young Master. Botero, Early Works: 1948 - 1963]. Museo Nacional de Colombia, Bogotá. August 2018.
- Curator of the exhibition ***Un arte propio. Convergencias entre México y Colombia*** [An Own Art. Convergences Between Mexico and Colombia]. *Colección FEMSA – Banco de la República*. Museo de Arte Miguel Urrutia - Banco de la República, Bogotá. December 2018.

2019

- Curator of the exhibition *Fachada* [Facade]. Galería Cultural, Club El Nogal. Bogotá. March 2019.
- Curator of the exhibition *En el curso del río: expediciones contemporáneas* [In the Course of the River: Contemporary Expeditions]. Galería Cultural, Club El Nogal. Bogotá. October 2019.

2021

- Curator of the exhibition ***Banana Republic: Sair García***, Museo de Arte de Pereira. May 2021.
- Assistance and advice to the curator Cecilia Braschi for the exhibition *Fernando Botero. Au-delà des formes.* Museo Mons Beaux-Arts, Mons, Belgium. October 2021.
- Curator of the exhibition *Banana Republic: Sair García,* Museo de Arte del Tolima. October 2021.
- Curator of the exhibition *Lo que se alcance a cargar:* [What can be loaded] *Bedoya – Combariza – Vega.* Galería Cultural, Club El Nogal. Bogotá. November 2021.
- Curator of the exhibition *Ejercicios de Equilibrio al Borde del Vacío* [Balance Exercises on the Edge of the Void]. *Gustavo Vélez.* Galería Duque Arango, Medellín. December 2021.

2022

- Curator of the exhibition "*Y el león, por fin, en niño*" [And the Lion, Finally, as a Child]. *Mario Opazo.* Galería Espacio Continuo. Bogotá. February 2022.
- Curator of the exhibition *Dibujo expandido.* [Expanded Drawing] *Mariana Benjumea – María José Sánchez – Vicenta Gómez.* Galería Cultural, Club El Nogal. Bogotá. March 2022.
- Curator of the exhibition *Ciudad Mapa. Laboratorio artístico para niños en Paraguay* [Map City. Artistic Laboratory for Children in Paraguay]. Centro de Convenciones Mariscal, Asunción, Paraguay. March 2022.
- Curator of the exhibition *Todo lo que brilla es oscuro.* [All that shines is dark] *Tony Vásquez-Figueroa.* Galería LGM, Bogotá. May 2022.
- Curator of the exhibition *La Trocha.* [The Trail] *Didier Bedoya.* Galería Trazo, Villavicencio. July 2022.
- Curator of the exhibition *Retratos de lo cotidiano* [Portraits of the Everyday]. Galería Cultural, Club El Nogal. Bogotá. July 2022.
- Curador de la *exposición* ***Reflexiones sobre la cultura del petróleo*** [Reflections on the culture of oil]. Universidad de Sevilla, Facultad de Filología, Sevilla, Spain. October 2022.

2023

- Curator of the exhibition "Floor is Lava". Landys Roimola. Tolima Art Museum, Ibagué. February 2 to March 6, 2023.
- • Curator of the exhibition *Un mundo mejor. 8 proyectos*. [A Better World. 8 Projects]. Cultural Gallery, Club El Nogal. Bogotá. March 3 to 30, 2023.
- • Curator of the exhibition *exposición "Lado Animal". Landys Roimola.* [Animal Side". Landys Roimola]. Proceso Art Gallery, Bogotá. March 9 to April 6, 2023.
- Curator of the exhibition *Fernando Botero. Más que volumen [*Fernando Botero. More Than Volume]. Duque Arango Gallery, Medellín. June 15 to July 20, 2023.
- Curator of the exhibition *Callejero*. [Street Artist]. Cultural Gallery, Club El Nogal. Bogotá. July 27 to September 1, 2023.
- Curator of the exhibition *Geometría subjetiva.* Joel Grossman [Subjective Geometry. Joel Grossman]. Ocre Gallery, Bogotá. October 19, 2023
- Curator of the visual arts exhibition at the **Boyacá International Culture Festival, 50th Anniversary,** Tunja. November 17 to December 2, 2023

2024

- Curator of the exhibition *Trópico antropocénico* [Anthropocene Tropics]. Cultural Gallery, El Nogal Club. Bogotá. June 6–27, 2024.
- • Co-curator of the exhibition ***Contrapuntos: Botero y seis artistas del Cauca***. [Counterpoints: Botero and Six Artists from Cauca]. Guillermo León Valencia House Museum, Popayán. December 2024.

2025

- Curador de la *exposición Angélica Chavarro. Paisajes del pensamiento.* Museo de Artes Visuales Universidad Jorge Tadeo Lozano, Bogotá. Julio 17 a agosto 23 de 2025.

- Curador de la *exposición Douglas Mendoza. 100 Jardines Encendidos.* Casa Cuadrada, Bogotá. Septiembre 26 a noviembre 30 de 2025.
- Curador de la *exposición* ***Constanza Aguirre: Errancias en el país del olvido.*** Galería Cultural, Club El Nogal. Bogotá. Octubre 7 a Noviembre 1 de 2025.
- •Curator of the exhibition ***En busca de la Bachué*** [In Search of Bachué]. Cultural Gallery, Club El Nogal. Bogotá. March 20 to May 8, 2025.
- Curator of the exhibition *Granada '75-'78: reflejos de una violencia oficial,* y *Otros testimonios [*Granada '75-'78: Reflections of Official Violence, and Other Testimonies]. Espacio El Dorado. Bogotá. May 22 to June 22, 2025.
- Curator of the exhibition *Angélica Chavarro. Paisajes del pensamiento* [Angélica Chavarro: Landscapes of Thought]. Museum of Visual Arts, Jorge Tadeo Lozano University, Bogotá. July 17 to August 23, 2025.
- Co-curator of the exhibition ***Arqueología del grafiti: Los Archivos de Armando Silva*** [Archaeology of Graffiti: The Archives of Armando Silva]. Centro Felicidad Chapinero, Bogotá. September 17 to November 9, 2025.
- Curator of the exhibition ***El Sur es Nuestro Norte*** *[*The South is Our North]. Espacio Permanente, Bogotá. September 26 to November 30, 2025.
- Curator of the exhibition *Douglas Mendoza. 100 Jardines Encendidos [*Douglas Mendoza: 100 Gardens Ablaze]. Casa Cuadrada, Bogotá. September 26 to November 30, 2025.
- Curator of the exhibition ***Constanza Aguirre: Errancias en el país del olvido*** *[*Constanza Aguirre: Wanderings in the Land of Oblivion]. Cultural Gallery, Club El Nogal. Bogotá. October 7 to November 1, 2025.

CONFERENCES (SELECTION)

COLOMBIA

- Director of the series of conferences "Nationalism in Colombian sculpture". November 6, 13, 20 and 27, 2007. National University of Colombia Art Museum.
- Participant in the symposium *They killed Gaitán 60 years* with the presentation "Jorge Eliécer Gaitán: dynamite and fuse in Colombian art". Universidada Nacional de Colombia, April 2008.
- Director of the series of conferences "Art and Contemporary Thought". Luis Angel Arango Library. Bank of the Republic. June 2011 – June 2014.
- Director of the cycle of conferences around Fernando Botero**.** Museum of the Bank of the Republic. March 2014 – October 2014.
- Guest with the paper "Traba, Gómez Sicre, Washington, oil and CIA: the last days of fascination for Mexican muralism in Colombia", regarding the temporary exhibition Mexico-Colombia Meetings. Sura Collection. National Museum of Colombia. May 12, 2015.
- Guest speaker to the cycle "The influence of the vanguards in Latin America." Museum of Modern Art of Barranquilla. May 16, 2015.
- Conversation with Fanny Sanín and Germán Rubiano in the framework of the exhibition "In Abstract: Exhibition on the Occasion of Fanny Sanín's Donation". National Museum of Colombia. July 7, 2015.
- Guest with the paper "He Who Kills and Prays Ties: Iconographies and Violence in Contemporary Colombian Art." September 7, 2017. VII Art History Symposium: Iconodulia and Iconoclasm. University of the Andes.
- Presenter of the XXI Restrepo Tirado Annual History Chair "Art, the Museum and its Stories" held between October 19 and 21, 2017. National Museum of Colombia.
- Presenter of the II Conference on Art and Visual Culture ASAB - Espacio El Dorado: Intimate rumors. The colonial legacy. November 17, 2017. National Library of Colombia.
- Director of the cycle of conferences on Art History at the Cultural Gallery, Club EL Nogal. February 2018 to present.
- Coordinator of the Chair *Botero 90 Years. Present and Future.* Museum of the Bank of the Republic. April 2022.

SPAIN

- Guest to the II Ibero-American Press Meeting held in Huelva (Spain) as a speaker at the conference entitled "Cultural Journalism in Ibero-America. The relationship between the specialized press and art" held on November 5, 2014 at the Cultural Center of Caja Rural del Sur, Huelva.
- • Guest to the Ibero-American Autumn Festival in Seville (Spain) as a speaker at the presentation of the book "1929: The Colombian Pavilion at the Ibero-American Exhibition in Seville" held on November 6, 2014 at the Colombian Consulate in Seville.
- • Lecturer at the III National Congress of Young Art Historians "Your light was not eclipsed: the arts that combat the oblivion of the artist", April 28 and 29, 2016 at the University of Murcia. Guest with the presentation "I kill you twice: the public monument as the target of symbolic death and political revenge in Bogotá"

- Guest speaker at the presentation of the book "1929: The Colombian Pavilion at the Ibero-American Exhibition in Seville" held on November 7, 2014 at the Auditorium of the University of Seville.
- Guest with the paper "The apotheosis of Rómulo Rozo: from shoeshine boy to Colombian national hero." May 11, 2018. 1st International Congress of the Ibero-American Exhibition of Seville of 1929. University of Seville, Spain.
- Guest with the presentation "Coldly calculated: The Cultural Cold War in Colombia", within the framework of the event *Reflections on the culture of oil*. November 3, 2022. University of Seville, Spain.
- Invited speaker with the presentation "Bridges between Colombia and Finland: work and travels of Landys Roimola". October 10, 2025. Ibero-American Institute of Finland, Madrid, Spain.

POLAND

- Guest speaker with the paper "The metaphor of the exodus: Colombian artists facing forced displacement" in the IV Cracovian Latin Americanist Conference, "Migrations and diasporas of contemporary Latin America". Jagguelonian University, Krakow (Poland). April 9, 2016.
- Guest speaker with the paper "The art of the Cold War in Colombia: oil and politics for a Pan-American dream." Institute of Ibero and Ibero-American Studies (Iberystyka). University of Warsaw. May 20, 2016.
- Guest with the paper "The metaphor of the exodus: Colombian artists facing forced displacement" Institute of Ibero and Ibero-American Studies (Iberystyka). University of Warsaw. May 20, 2016.

MEXICO

- Guest speaker to participate in the conversation table "Friction and resistance. Art and society". Museum of Art and History of León, Guanajuato. January 17, 2019.
- Main guest at the III Fernando Botero Chair. Autonomous University of Nuevo Leon, Monterrey, Mexico. February 16, 2022.

BELGIUM

- Guest speaker with the paper "L'apothéose de Fernando Botero: la consécration d'un jeune artiste colombien dans les années 50 et 60.". The Musée des Beaux-Arts, Mons (BAM). October 8, 2021.

PARAGUAY

- Guest speaker with the paper "American Vanguard. How Latin America created a modern art". Paraguayan Institute of Crafts. December 14, 2021.
- Guest speaker at the launch of the book Alfredo Quiroz: There Is No Past Without an Archive. BAU Editores. Club Touch, Asunción, Paraguay. May 25, 2024.
- Featured guest at the Oxigeno Art Fair. Asunción, October 24–26, 2025.

UNITED STATES

- Guest speaker at the presentation "Contemporary Colombian Art." LnS Gallery, Miami. December 2, 2024.

PROFESIONAL REFERENCES

JOSÉ LUIS FALCONI
Professor in the Department of Art and Architectural History at Brandeis University, Boston.
+1 617 2708945

JAIME CERÓN
Curator at the National Museum of Colombia
Former Visual Arts Advisor to the Ministry of Culture
+57 3144732093

MARÍA DEL ROSARIO ESCOBAR
Director of the Museum of Antioquia
+57 3013978192

JOSÉ ROCA
Curator of the 23rd Sydney Biennale, Australia
Associate Curator of the Estrellita B. Brodsky Latin American Art Foundation. Tate, London (2012-15)
+57 3142977427

JOSÉ DARÍO GUTIÉRREZ
Collector, director of Espacio El Dorado gallery and La Bachué publishing house
+57 3107785546

CECILIA BRASCHI
Art historian, author, and curator. Head of exhibitions for the Culturespaces project, France.
+33 611 897784

JESUS CARRILLO
Former Head of Cultural Programs at the Reina Sofía Museum
Former Director General of Culture for the Madrid City Council
+34 6063047